LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**M.A.** DEGREE EXAMINATION – **ENGLISH LITERATURE**

THIRD SEMESTER – NOVEMBER 2010

# EL 3809 - LITERARY HISTORY - I

Date : 09-11-10 Dept. No. Max. : 100 Marks

Time : 9:00 - 12:00

1. **Comment on any four of the following in about 75 words each: 4\*5 =20 marks.**

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1. It was that fatal and perfidious bark,   
   Built in th' eclipse, and rigged with curses dark,   
   That sunk so low that sacred head of thine.
2. But being both from me, both to each friend,  
   I guess one angel in another’s hell:  
   Yet this shall I ne’er know, but live in doubt,  
   Till my bad angel fire my good one out.
3. In nature and the language of the sense,  
   The anchor of my purest thoughts, the nurse,  
   The guide, the guardian of my heart, and soul  
   Of all my moral being.
4. Wives are young men’s mistresses: companions for middle age; and old men’s nurses.
5. The whole parish-politicks being generally discuss’d in that place either after sermon or before the bell rings.
6. It was observed that Ho-ti’s cottage was burnt down more frequently than ever.

II. **Answer any five of the following in about 150 words each: 5\* 8=40 marks**

1. *‘Epithalamion’* ends on a traditional note about the memorializing power of verse. How does the poem both invite the passage of time and resist it?
2. How does the poem ‘Ode to a Nightingale’ by Keats set up anopposition between the real world of experience and the ideal world of imagination?
3. Explore how Wordsworth relies heavily on descriptions of nature to complement themes of mortality and immortality, bliss and sorrow in his poem *‘The Tintern Abbey’*.
4. Analyse the imagery employed by Coleridge in *‘Kubla Khan’*.
5. Bring out the humour and pathos in *‘A dissertation upon a roast pig’*
6. Discuss Addison’s portrayal of Sir Roger’s character in Sir Roger at Church.
7. Critically analyse Newman’s idea of knowledge and professional skills.
8. Discuss Sydney Carton’s plan to rescue Darney in *‘A Tale of Two Cities’*.
9. **Answer any two of the following in about 300 words each:- 2\*20=40 marks.**
10. Examine the elements of pastoral elegy in John Milton's ‘Lycidas’.
11. Analyse the character of Dr.Faustus and explore how the play reflects the theme of damnation.
12. Tess is more sinned against than sinning.-Discuss.
13. Consider ‘*Emma*’ as a comedy of matchmaking errors.

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